

**Matt Sienkiewicz, PhD**

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**Professional Histo**





52-minute documentary on American motorcycle manufacturing and the recession of 2008. Premiered May 8th on Wisconsin Public Television. Selected for the National Educational Telecommunications Association catalog. Official Selection: Motorcycle Film FdI



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Sienkiewicz, M. (2009, March 30). A Serious alternative to media outreach. Q} T^âîæ Ü^•.

Sienkiewicz, M. (2008, November 20). Hope for a new approach. R[ ~i}æ/ [- V^i!î•@ Y^^\^.

### Editorial Positions

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Comedy & Culture monograph series, Indiana University Press, 2020-present

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**Graduate Student Paper Award, Global Fusion Conference** for “Women in Palestinian Television.”  
October 2010.

**Summer Doctoral Seminar Fellowship (Wayne State University)** selected as funded seminar  
participant vi

**Visiting Assistant Professor-** Gettysburg College, Gettysburg, Pennsylvania.

Film 101 Introduction to Film and Cultural Studies

Film 290 Television History and Criticism

Film 330 The Social Network from Durkheim to Facebook

Film 355 Global Media Cultures

Film 220 Documentary News and Public Affairs Media

Film 256 Media and Cultural Theory

**Lecturer-** University of Wisconsin, Madison, Wisconsin

Communication Arts 458 Global Media Cultures

**Teaching Assistant-** University of Wisconsin, Madison Wisconsin

Communication Arts 351 Introduction to Television

Communication Arts 355 Introduction to Media Production

### **University and Department Service**

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**Athletic Advisory Board** Elected 2023

**Executive Board of Chairs** representative for Humanities and Social Sciences Boston College, 2022-Present

**Participant** Management Development Perspectives program 2022-2023

**Faculty Advisor** Boston College Hillel, 2019-Present

**Non-Tenure Track Promotion Committee**, 2018-Present

**Organizer, Global Cultures at Work Concentration, International Studies**, 2017-2018

**Events Committee Chair** Communication department - produced over a dozen events for both faculty and students, 2012-2018

**Admissions Committee** International Studies 2015-2016

**Faculty Technology Committee** 2013-2015

**University Honors Thesis Advisor** Bridgette McDermott thesis on Gender in Afghan Media Assistance, 2014-2015

### **Selected Invited Presentations**

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Ó[ {^â^ [} c@^ Üî\*@c, **University of Minnesota**, Minneapolis, November 2022.

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Scholarly lecture series for **Wisconsin Humanities Council**, February 2011.

0á^}cá cÉ Öá~^|/^}&^ æ}á V|æ}•&~|c~|æ| T^ááæ Ü^•^æ/ &@. Scholarly lecture series at Journalism  
Department, **Howard University**, Washington, D.C., November 2010.

Ó[ç^|á} \* Ó[~|á&c á} Y|á cá} \* æ}á Øá| { {æ|á} \*. Scholarly lecture series for Middle Eastern Affairs Lecture  
series, **University of St. Andrews** Institute of Middle East, Central Asia and Caucasus, April 2010.

Y@æcq• W}á^/ S^|/q• PæcÑK South ParkÉ Œ}cáÉÜ^ { á cá• { æ}á c@^ R^, R[| ^ á} T~|cá&~|c~|æ| Œ {^|á&æÉ  
Campus wide lecture (500 attendees), **University of Northern Iowa** Religion Department, February  
2010.

Úc[|^c^|á} \* æ}á Œáç[&æ&^ á} Ö[&~ {^}cæ|^ Øá| { {æ|á} \*. Lecture for students and activists, **Alternative  
Information Center** Beit Sahour, Palestinian Territories, January 2010.

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“Freudian Elements and Dynamics in the F/X series” Ú [ ] ~|æ! Ô ~|c ~| ^ CE••[&áæcá[ ]}ÞCE { ^!á&æ }  
Ô ~|c ~| ^ CE••[&áæcá[ ]}, Reykjavik, Iceland, July, 2015.  
“New Media, New Afghanistan: training the post-invasion creative class of Kabul.” Q}c^!}æcá[ ]æ/  
PÖ [ { { }á&æcá[ ]} CE••[&áæcá[ ]}

- “Sæ-æ@Á and the non-profit globalization of Palestinian media.” Ú[&â^c ^ -[! Ôâ]}^ {æ æ}â T^ââæ Úc ~ââ^•É Los Angeles, CA, May 2010.
- Screening of Šâç^ Ø/[ [ { Ó^c@/^@^ { with discussionÉ Ú[&â^c ^ -[! Ôâ]}^ {æ æ}â T^ââæ Úc ~ââ^•É Los Angeles, CA, May 2010.
- “Chabad.org and the Internet as Communal Representation.” Ô[]}]^ ^ Ô[]]-^/^\}&^ []} R^, î•@ Ô~|c~/^\, Madison, WI, April 2009.
- “Premium Jews.” Ø/[ [ , Ô[]]-^/^\}&^, Austin, TX, October 2008.
- Ô[]}]^ ^ V@â} \ Væ} \ [ ] c@^ R^, î•@ Ç/c•É Madison, WI, May 2008. Invited participant.
- “Derrida’s Logic of Jewish Exemplarity and Its American Mobilizations.” Y^•c^!} R^, î•@ Úc ~ââ^• Ç••[&âæçâ [ ] , Los Angeles, CA, April 2008.
- “Jewish Film Festivals and the Possibility of a Jewish 'National Cinema'.” Ô[]}]^ ^ Ô[]]-^/^\}&^ []} R^, î•@ Ô~|c~/^\, Madison, WI, April 2007.
- “On the Preservation of Jewish Alienation in Contemporary Comedy.” Ú[ ] ~|æ! Ô~|c~/^\ Ç••[&âæçâ [ ] , Boston, MA, April 2007.
- “Taste and the Evaluation of Irony in Contemporary Animation.” Ø/[ [ , Ô[]]-^/^\}&^, Austin, TX, October 2006.

**Foreign Language Abilities**

**Modern Hebrew-** Proficient in reading, writing, speaking.

**Biblical Hebrew-** Proficient in reading, writing.

**Danish-** High proficiency in reading, writing, speaking.

**Hebrew-**

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