

The language of Social justice and the education of “Men and Women for Others” has centrality at Boston College. Coming toward the end of your college careers, this capstone is a place in which to reflect critically on your experiences with social justice and “being for others” at BC and elsewhere, and expand both your understandings and your activities in the present and future. Some questions we ask ourselves are: What is social justice? For whom and who decides? Who is oppressed? And who can “free” the oppressed? Who are the “we’ of “Men and Woman?” Who are the “Others”? What does it mean to be “for” others? Are we, and how are we, the keepers of our sisters and brothers? and who are they? Do we really care “our” type of sisters and brothers

?

To have real advocacy in our troubled times, we need to understand the limits and the possibilities of our bequeathed lenses and neighborhoods, and acquire more lenses and neighborhoods, of both. In other words, it time to open our eyes wider and wider as we move on out into more “neighborhoods” of work and more sisters and brothers.

Every week

1. Prepare; Be Present, Participate.

6.

White,” “Stranger in a Village; and on 2.” Frank Wu “A Letter to My Asian-American Friends About Racism;” Matthew Salesses, “How the Rules of Racism Are Different for Asian Americans;”

Week 5. September 27: Ethno/ Gendered/Class: Social Life Auto biography. Toughest most personal narrative to prepare and deliver. Pick any style and range you wish – in other words don't talk about anything if you don't want to.

Week 6. October 4: Paper on Social Justice