



Samuel H. Kress Foundation, 2004, publication subvention for *Walls and Memory: the Abbey of San Sebastiano at Alatri, Late Roman Monastery to Renaissance Villa*  
Graduate School Fellowship, Rutgers University, 2000–01  
Samuel H. Kress Foundation, 2001, grant for photography  
Trustees' Merit Citation, Graham Foundation, fall 2000  
Samuel H. Kress Foundation Pre-doctoral Fellowship, Rome Prize, American Academy in Rome, 1998–2000  
Travel Grant, J. William Fulbright Foreign Scholarship Board, Rome Italy, 1998–99  
Lemmermann Foundation Grant, Rome, May–June 1998  
Olga Berendsen Prize in Baroque Art, Rutgers University, 1997  
Walter C. Russell Tuition Scholarship, Rutgers University, 1995–96  
Florence Fellow, Syracuse University, 1993  
Employees' Incentive Award, National Gallery of Art, 1990  
Art History Scholar, George Washington University, 1990  
Rotary Foundation Scholarship, University of East Anglia, Norwich, England, 1988–89  
Phi Eta Sigma, 1987

Boston College Grants



Stephanie Leone, ed., *The Pamphilj and the Arts: Patronage and Consumption in Baroque Rome*. Chestnut Hill, MA: McMullen Museum of Art, Boston College; Chicago: University of Chicago Press, 2011.

Reviewed by: Joseph Connors, in *Renaissance Quarterly*, 65:2 (2012) 530–32; Clare Robertson, in *Burlington Magazine* 154 (2011) 645–46; Kimberly Dennis, in [caareviews.org](http://caareviews.org), March 13, 2014, DOI: 10.3202/caa.reviews.2014.2.

“Cardinal Benedetto Pamphilj’s Art Collection: Still-Life Painting and the Cost of Collecting,” in *The Pamphilj and the Arts: Patronage and Consumption in Baroque Rome*. Chestnut Hill, MA: McMullen Museum of Art, Boston College; Chicago: University of Chicago Press, 2011, 113–38.

“Introduction,” in *The Pamphilj and the Arts: Patronage and Consumption in Baroque Rome*. Chestnut Hill, MA: McMullen Museum of Art, Boston College; Chicago, University of Chicago Press, 2011, 11–22.

*The Palazzo Pamphilj in Piazza Navona: Constructing Identity in Early Modern Rome*. London: Harvey Miller, 2008.

Reviewed by: Susan Russell, in *The Art Book* 16:3 (2009) 48–49.

“In vogue in fifteenth-century Florence: the material culture of marriage,” in *Secular/Sacred: 11<sup>th</sup>–16<sup>th</sup> Century Works from the Boston Public Library and the Museum of Fine Arts, Boston*. Nancy Netzer, ed. Chestnut Hill, MA: McMullen Museum of Art, Boston College; Chicago: University of Chicago Press, 2006, 81–87.

Lisa Fentress, Caroline J. Goodson, Margaret Laird, and Stephanie Leone, *Walls and Memory: the Abbey of San Sebastiano at Alatri, from Late Roman Monastery to Renaissance Villa and Beyond*. Turnhout, Belgium: Brepols, 2005.

Reviewed by: Neil Christie, in *Early Medieval Europe*

"Cardinal Pamphilj Builds a Palace: Self-Representation and Familial Ambition in Seventeenth-Century Rome," *Journal of the Society of Architectural Historians* 63 (2004) 440–71.

"Il colore della facciata del Palazzo Pamphilj in piazza Navona," *Beni Culturali* XI (2003): 50–53.

### Reviews and Museum Work

Wall labels, McMullen Museum of Art, Boston College, 2023: Giambettino or Giuseppe Cignaroli, *Madonna and Child with St. John the Baptist*, 1988.30; Unknown artist (Emilian School),

Presenter, "Cardinal Benedetto Pamphilj: Patron of the Villa del Priorato, Rome (1678-

Presenter,





"Innocent X and Building Baroque Rome," Notre Dame Rome Global Gateway, 04/09/2018.

"Network Analysis and Building Baroque Rome under Pope Innocent X Pamphilj (1644-1655)," Leiden University, Centre for Digital Humanities, 03/29/2018.

"The Hope for a Raphael in Nineteenth-Century Boston: The McMullen Museum of Art's Madonna della seggiola," Art History Colloquium, Boston College, 11/6/2017.

"The Building Industry of Baroque Rome and Network Analysis," with Dr. Paul Vierthaler, BC Digital Scholarship Workshop, Boston College Libraries,

Affiliate Representative of Society of Fellows to *Renaissance Society of America*, 2011–16  
Member, Local Arrangements Committee, *Renaissance Society of America* Conference,  
Boston 2016

*Society of Architectural Historians Fellowship Committee*, 2010

Editorial Board, *Rutgers Art Review*, 1997–98

### Selected University Service

Chair, Art, Art History, and Film Department, 2018-present

Board Member, Institute for Liberal Arts, 2010–present

Chair, Josephine Von Henneberg Lecture in Italian Art, 2002–present

Faculty Search Committees: Painting (2002-03), Asian Art, 2013–14, 19<sup>th</sup>-century  
European Art (2018-19); Calderwood Professorship in Islamic and Asian Art and  
Architecture (2018-20); Medieval Art (2022-23)